## Doing Good

# She's healing children, one smile at a time! 

As anyone with a serious illness knows, your life is forever changed. But what if you were just a child? Where would you find the strength to fight? That's why Cheryl Lekousi is giving kids hope . . . with magic, music and a red nose!

Amerry heart doeth good like a medicine -Proverbs 17:22. Clowns work like aspirin, only twice as fast - Groucho Marx.

The little boy stood in the doorway of his hospital room, clutching his IV pole as another child might hold a teddy bear.
"Bye," he waved. "I love you!" And Cheryl Lekousi was so moved, she found herself pre-tending-just one more timethat she was glued to the floor.
"Oh, dear," she mock-frowned as laughter rang out-from visitors, from nurses, but most important, from the boy.
There's nothing funny about a child being sick. Yet Cheryl couldn't help but laugh. Because by being silly, she'd given him-and many other kids in the pediatric ICU-an escape from their pain and fear for just a little while.
Anybody who knew Cheryl knew: Children are her life. The Needham, Massachusetts, mom of two teens even opened a daycare for special-needs kids.
She had such a connection with the kids, in fact, that one of their moms said, "I know something you'd be perfect for!"
It was Hearts and Noses, a clown troupe made up of volunteers who made bedside visits to cheer children with illnesses.
"Thanks," Cheryl said. "But I'm no performer."
Her dad had been, though: He was a magician who'd done shows at the local children's hospital. And suddenly, Cheryl was flooded with memories of kids on stretchers and in wheelchairs who'd looked so sick, so weak. Yet with a wave of his magic wand, he would make a coin or card vanish and when it reappeared, so did the kids' smiles. Every child deserves that
wonder, that happiness, especially if they're sick, Cheryl thought. And suddenly, she wanted to be the one making kids smile.

## The best medicine

First, Cheryl would have to go - to clown "camp." And she'd learn from the best: Hearts and Noses' founder Jeannie Lindheim, who'd worked with the clown physician made famous in the 1988 Robin Williams movie

## Patch Adams.

"We can't change a child's diagnosis or prognosis," Jeannie said. "But we can give them hope by making life fun again." Did Inspired, Cheryl gathered a polka-dotted dress, too-big Mary Janes and, of course, a shiny red nose . . and Tic Toc the clown was born!
On her first visit to Newton-Wellesley Hospital, Tic Toc saw two children in wheelchairs, their eyes sad. But when she began singing, they joined in!
Now this is the way it should be! Cheryl beamed. And the kids beamed, too. Kids undergoing chemotherapy. Kids who'd been burned. Kids like the seven-year-old who'd lost his sight.
"He's so down," a nurse sighed. "Could you cheer him up?"
He couldn't see card tricks or funny faces, Cheryl thought. So,

"Clowns are so weird," a teen rolled her eyes from her hospital bed. But after Tic Toc gave her a "clown manicure"-stickers on each nail-her eyes sparkled.
"It's like she's her old self again," her mom breathed. "Because of you, I know she'll-we'll-get through this."
But the greatest compliments come from the kids themselves. One child didn't even want to go home-because he'd miss Tic Toc's visits! And when a little girl hugged Tic Toc, saying, "'ll never, ever forget you," tears sprang to Cheryl's eyes.
Today, nine years after she began clowning around, Cheryl is the executive director of Hearts and Noses. And along with 22 other volunteers-who, by day, are everything from lawyers to students to building contrac-tors-she's brought joy to 27,000 children in Boston-area hospitals and rehabilitation centers!
"I have so many wonderful moments piled up: smiles, thankyous, hugs," Cheryl says. "Knowing I can make even a minute of difference for these brave kids is a blessing. Laughter truly is the best medicine!"
-Kristin Higson-Hughes
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